

Critical Genre Analysis as Interdiscursive Performance: Designing and Implementing Legal English Courses

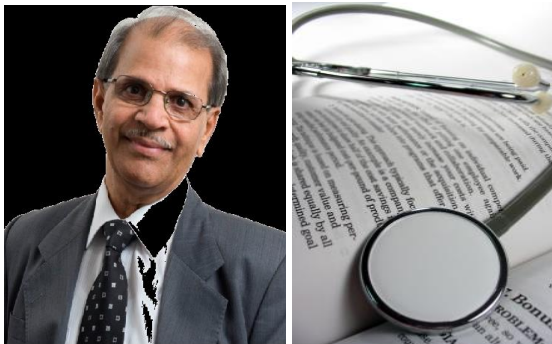
Wednesday 19th November, 2014.

10.00am – 4.00pm

Aston University, B4 7ET

Analysis of legal genres in the past thirty years

or so has focused largely on the discursive practices of legal academics, lawyers in practice, and legislative draftsmen. In all these analyses, the focus has largely been on the discursive output, written as well as spoken, of these specialists. However, very little effort has been invested in studying critical performance in legal practice as distinct from discursive practice. In this four-hour seminar-cum-workshop, I would like to develop some of the critical aspects of genre theory to study interdiscursive performance as a resource for the study of legal practice in all its manifestations. Drawing on the notion of interdiscursivity (Bhatia, 2004, 2008a, 2008b, 2010), I will make an attempt to demystify some of the key aspects of legal practice, thus suggesting an informed approach to the design and implementation of legal English programmes.



About the Speaker

Vijay Bhatia, Aston University Alumnus, retired as Professor of English from the City University of Hong Kong in 2011. He is the CEO and Director of ESP Communication Services and also the President of the Asia-Pacific Association of LSP and Professional Communication.



In addition to Professor Bhatia's workshop, **Professor Tim Grant of the Centre for Forensic Linguistics** at Aston University describes how he helps the police identify the writers of abusive emails, extortion letters and other criminal texts. He also asks whether this developing ability is a social good or an infringement of civil liberty.

CFL's Dr Krzysztof Kredens compares interpreters' and police officers' perceptions of the role(s) of the public service interpreter and investigates professional conflict in interpreter-mediated investigative interviews.

To register your attendance at this exclusive event for just £175 please visit goo.gl/UNk237.

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